

# The Artist Researcher At Work

## Professional Development & Publication Series

Presented by the QUT Creative Lab

Friday 15th June – Friday 20th July 2018

A series of professional development seminars, followed by 'shut up and write' sessions, for aspiring, emerging, or established researchers who would like to take concrete steps to bolster their research profile during the coming June-July 2018 non-teaching period.

### The Artist Researcher At Work

This is a 6 week series of activities designed to assist artist-researchers in conceptualising, developing, and disseminating their research by means of publications.

For many artist-researchers working in university settings, managing the demands of a multi-faceted role that involves teaching students to develop their own distinctive forms of practice, maintaining one's own development trajectory as a practitioner, serving one's industry on boards, committees, and grant panels, working with communities, and sharing insights from investigations into these activities with a field, industry, or community of end users, can be a challenge.



This series is designed to assist artist-researchers in balancing the demands of this multi-faceted role, and build their profile as a researcher in a university setting at the same time, by offering –

- **A series of professional development seminars**, which look at how artist-researchers can better balance the demands of teaching, service, practice and research to build their research profile, how artistic tools, processes, and outputs form the basis of publications, how to write up experiments in teaching and in practice, and how to maintain one's own sense of well being whilst working in a teacher-artist-researcher role.
- **A series of 'shut up and write' sessions**, which allow participants to set aside time to write, and/or to seek coaching to develop a piece of writing, and or a combination of the two, with a view to developing a draft of an article or chapter length publication by the conclusion of the six weeks.

This series is open to anyone who identifies as an artist-researcher working in – or aspiring to work in – a university setting. Aspiring artist-researchers, emerging artist-researchers, and established artist-researchers with wisdom to share, are all welcome to come and join this community of practice, via the seminars, the shut up and write sessions, or both, as best suits each individual's needs. The goal will be to develop strategies, and first drafts of publications, that can be celebrated as examples of the work and knowledge that members of the QUT Creative Lab have to offer in the years to come. Those looking to join in and initiate activities celebrating their own research in the QUT Creative Lab are especially encouraged to attend some or all of the sessions.

The sessions will be run by A/Prof Bree Hadley (Socially & Ecologically Engaged Practice), with Dr Steph Hutchison (Experimental Creative Practice), Dr Sean Maher (Digital, Screen, Narrative), and other members of the QUT Creative Lab team, together with staff sharing information about their research projects and profile-building experiences.

*Attendees for the 'shut up and write session' are encouraged to register at <https://www.eventbrite.com.au/e/creative-lab-shut-up-and-write-tickets-46308697561> so we can speak to you, identify your needs, and plan the publication you will write prior to the sessions.*

Date	Session Title	Session Content
Friday 15 <sup>th</sup> June, 11am-12.30pm <b>KG-Z2-306</b>	<b>The Balancing Act</b>  Participants include <b>A/Prof Bree Hadley</b> (Socially & Ecologically Engaged Practice), <b>Dr Sean Maher</b> (Digital, Screen, Narrative), and <b>Dr Steph Hutchison</b> (Experimental Creative Practice) speaking about how they achieve research aims within their overall academic roles, along with members of the QUT Creative Lab.	This seminar is targeted at artist-researchers looking to advance their research profile – as an author of articles, chapters, books, and competitive grant applications as well as a creator of artworks and a teacher of art practices. It will concentrate on the question of how to establish an effective balance between teaching, service, practice, and research. It will look at tips and tactics to assist in establishing the most effective balance by inviting participants to develop, discuss, and strategise for success in a game of ‘Scholarly Snakes and Ladders.’ Topics likely to come up will depend on the needs of those who choose to attend, but are likely to include: aligning teaching, practice and research; making time for research; making links with wider research communities; securing funding for research; making the most of hierarchical and peer mentorship networks; managing expectations; and, work-life balance.
Friday 15 <sup>th</sup> June, 1.30pm-4.30pm <b>KG-Z2-306+307</b>	<b>‘Shut Up &amp; Write’ Session 1</b>  If there is interest, participants can attend a rerun of the popular <b>Nuts and Bolts of Publication Writing</b> workshop, with one of the Creative Lab’s most successful publishing academics Dr Mark Ryan (Digital, Screen, Narrative), covering issues such as framing topics for articles, selecting journals, and establishing a pipeline to produce new articles each year, etc.	These ‘Shut Up & Write’ Sessions are for those who wish to - <ul style="list-style-type: none"> <li>• Share innovations in teaching in articles, chapters, books</li> <li>• Share insight into arts practice in articles, chapters, books</li> <li>• Share results of Hons, Masters, or PhD project in books, chapters, or articles</li> <li>• Construct a grant application to pursue on a larger scale</li> <li>• Struggle to do this in the time available</li> <li>• Want coaching from arts researchers who have strategies for writing in the context of their overall academic job</li> </ul> The six sessions will provide about 18-24 hours to construct a draft of an article length piece of writing, within a community of practice, with a range of researchers at a range of career stages. Participants will be able to simply sit and write, and/or to seek advice, support, and coaching on structuring an argument for an article, converting thesis content into an article, writing sections in a quick, easy, and efficient way, choosing a publisher, and so forth. At the close of the six weeks, participants should have a solid draft of an article length piece of writing, and be ready to look at possible outlets for this piece of writing. As always, QUT Creative Lab will be happy to assist members in identifying suitable publication outlets.
Friday 22 <sup>nd</sup> June, 11am-12.30pm <b>KG-Z2-306</b>	<b>Artist Research – Tools, Processes, and Outputs</b>  Participants include <b>A/Prof Michael Whelan</b> (Socially & Ecologically Engaged Practice/Creative Learning & Creative Workforce) speaking about the Super Conductor and the Big Game Orchestra project, along with members of the QUT Creative Lab team.	This session will look at the way tools, processes, and outputs ‘blur’ in the work of artist-researchers. Tools (e.g. digital and artistic technologies), and processes (e.g. creative developments experimenting technologies, collaborators, communities, and audiences), and outputs (e.g. shows or reports), can all be time consuming to create. As a result many artist-researchers find it difficult to be working on what feels like three different fronts to develop their tools, their processes, and their outputs at once. This session will look at managing this. It will look at when and how artistic tools and process can be ‘counted as’ or ‘converted into’ research outputs in their own right, and, more critically, when they cannot, and need to be accompanied by additional reporting to aid in building research profile. It will look at strategies to do this reporting in articles, to be discussed further in later seminars.
Friday 22 <sup>nd</sup> June, 1.30pm-4.30pm <b>KG-Z2-306+307</b>	<b>‘Shut Up &amp; Write’ Session 2</b>	As outlined in Session 1 above
Friday 29 <sup>th</sup> June, 11am-12.30pm <b>KG-Z2-306</b>	<b>Writing Up Learning &amp; Teaching Innovations</b>  Participants include <b>Dr Gavin Garfoot</b> (Socially & Ecologically Engaged Practice) speaking about the Gilimbaa project, along with members of the QUT Creative Lab team.	Supporting future generations of artists to develop their skills to work in an artform, and with artists, participants, and communities engaged with that artform, is central to the professional identity of many artist-researchers. Most have expertise in learning, teaching, and developing the next generation of practitioners that is well worth sharing. The seminar will look at how to build research around teaching practice. It will cover topics such as how to articulate one’s own training, teaching, and mentorship practices with young artists as relevant to a broader field, collecting data, analysing data,

		articulating findings, and the pros and cons of targeting various journals in arts or in education fields.
Friday 29 <sup>th</sup> June, 1.30pm- 4.30pm <b>KG-Z2-306+307</b>	<b>'Shut Up &amp; Write' Session 3</b>	As outlined in Session 1 above
Friday 6 <sup>th</sup> July, 11am-12.30pm <b>KG-Z2-306</b>	<b>Writing Up Practice-As- Research Innovations</b>  Participants include <b>Dr Steph Hutchison</b> (Experimental Creative Practice) speaking about her Physical Thinking Prototypes research, along with members of the QUT Creative Lab team.	Innovation in artistic practice is a central motivator for artist-researchers, whether this is innovation in the artform itself, or innovation in the way the artform serves audiences, communities, and culture at large. This seminar will look at how to write the findings of a practice-as-research project up in an article or chapter. It will cover topics such as how to articulate one's own experiments with practice as relevant to a broader field, how to emphasize the rigour of art-based research, how to convey artistic and exegetical material in an article, and journals that allow for presentation of artistic material. It will look at how production of articles, chapters, or books can assist in amplifying the impact of artistic research outputs, as part of the artist-researchers overall research profile.
Friday 6 <sup>th</sup> July, 1.30pm-4.30pm <b>KG-Z2-306+307</b>	<b>'Shut Up &amp; Write' Session 4</b>	As outlined in Session 1 above
Friday 13 <sup>th</sup> July, 11am-12.30pm <b>KG-Z2-306</b>	<b>Writing Up In Collaboration With Artists, Students, Participants, and Communities</b>  Participants include <b>A/Prof Bree Hadley</b> (Socially & Ecologically Engaged Practice) speaking about collaborative authorship with disability arts industry and community members, along with members of the QUT Creative Lab team.	This seminar will look at a challenge for many artist-researchers – writing up the results of research in which one has worked collaboratively with other artists, students, participants, and communities to produce results and learnings that could be of interest to a broader field, industry, or community. It will look at models that enable co-authoring, and models that enable contribution from multiple voices and perspectives, to share learnings with multiple stakeholders. It will consider challenging questions, such as making research outputs available, accessible and meaningful to both a scholarly audience and an industry or community audience at once, and strategies for managing these challenges.
Friday 13 <sup>th</sup> July, 1.30pm-4.30pm <b>KG-Z2-306+307</b>	<b>'Shut Up &amp; Write' Session 5</b>	As outlined in Session 1 above
Friday 20 <sup>th</sup> July, 11am-12.30pm <b>KG-Z2-306</b>	<b>Self-Care For The Artist Researcher</b>  If there is interest, we may bring an external expert into this final seminar about how we take care of ourselves.	This seminar will look at how the artist researcher can take care of themselves, intellectually, emotionally, and physically. It will look at self-care during intensive phases of artistic production, including intensive phases of artistic production with communities, as well as self-care during the day-to-day process of balancing teaching, service, practice, and research while working at a university.
Friday 20 <sup>th</sup> July, 1.30pm-4.30pm <b>KG-Z2-306+307</b>	<b>'Shut Up &amp; Write' Session 6</b>	As outlined in Session 1 above

Attendees for the 'shut up and write session' are encouraged to register at <https://www.eventbrite.com.au/e/creative-lab-shut-up-and-write-tickets-46308697561> so we can speak to you, identify your needs, and plan the publication you will write prior to the sessions.

For additional information, please contact the QUT Creative Lab, [creativelab@qut.edu.au](mailto:creativelab@qut.edu.au).